

**General Terms and Conditions of Exhibiting for Sales Stands
at the Renaissance Festival
20–23 August 2026**

***These General Terms and Conditions apply to participants of the medieval market fair.
The organiser of the Renaissance Festival is the Koprivnica Tourist Board.***

1. All legal and natural persons who have accepted these General Terms and Conditions of Exhibiting by submitting an application and with whom the Organiser has concluded a participation agreement pursuant to the Public Call for Exhibitors are eligible to participate.
2. The Application Form with its annexes and the Participation Agreement concluded on the basis of the application bind both parties to comply with the exhibition terms.
3. Exhibiting is organised in three basic categories with sub-categories, in accordance with the Price List from the Public Call for Exhibitors: A) Fair sales – divided into A-AUT (authentic exhibitors) – family farms (OPG), members of the Croatian Chamber of Trades and Crafts holding a certificate of traditional/artistic craft activity, or exhibitors providing a written author's statement attesting that at least 70% of the goods are of own production, and A-KOM (commercial exhibitors) – exhibitors who resell goods or whose share of own production is less than 70%. Within both groups, sub-categories exist according to the type of exhibition space: A1 (Organiser's wooden stand 2 × 1 m), A2 (own space up to 25 m²) and A3 (own space 26–80 m²); B) Fast food and confectionery – uniform price list by product group (B1 hot, B2 sweet); C) Hospitality operators – price list according to the size of the hospitality area (C1 up to 50 m², C2 51–150 m², C3 151–500 m², C4 over 500 m²), with the obligation of a themed product range and costumed staff. The exact amounts of the participation fee, deposit and related additional charges are set out in the Price List of the Public Call for Exhibitors, which forms an integral part of these General Terms and Conditions.
4. Exhibitor authenticity and protection of the authentic offer. An exhibitor applying in the A-AUT category is required to submit, together with the Application Form, appropriate evidence of authenticity (certificate of the Croatian Chamber of Trades

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and Crafts on traditional/artistic craft activity, a valid decision on registration in the Register of Family Farms, or a written author's Statement of Authenticity from the Application Form) and a signed Statement confirming that at least 70% of the product range consists of goods of own production. The Organiser and the Supervisory Committee are authorised at any time, before and during the Festival, to verify the accuracy of the declarations, including the inspection of documentation and direct examination of the exhibited goods.

5. Sanctions for false representation of authenticity. If the Organiser or the Supervisory Committee establishes that an exhibitor registered in category A-AUT does not meet the conditions of authenticity (resale, less than 70% own production, false or fraudulent evidence), the Organiser shall, depending on the severity of the breach, apply one of the following measures: (a) reclassification from A-AUT to A-KOM, with the exhibitor required, within 3 days of written notice, to pay the difference in the participation fee and deposit up to the amount of category A-KOM, together with a contractual penalty equal to that difference; or (b) termination of the participation agreement with removal from the Festival, retention of the deposit and the paid participation fee in full, and prohibition from participating in the next edition of the Renaissance Festival. The imposition of these measures does not exclude the Organiser's right to claim damages under the general rules of the law of obligations.
6. Benefits for authentic exhibitors (A-AUT). The Organiser provides exhibitors in category A-AUT with special benefits: priority in the allocation of locations at more attractive positions and the right to display a visible "Handmade" mark, or the "OPG" (Family Farm) or "Traditional Craft HOK" mark on their stand.
7. The deposit serves as a security instrument for the proper performance of obligations. It is returned in full within 15 days of the end of the Festival. In the event of a breach of these General Terms and Conditions, the Organiser retains the deposit in part or in full.
8. The exhibitor is required to set up the exhibition-sales space and equip the stand with their exhibition-sales product range no later than: on Thursday, 20 August 2026 by 18:00, and on Friday 21, Saturday 22 and Sunday 23 August 2026 by 9:00.

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9. Until 8:30, the exhibitor may deliver goods to the Armoury from the direction of the Centre or to the wooden bridge on Potočna Street, with the obligation to immediately remove the vehicle from that area. Goods may also be delivered to the Fairground (Sajmište) and carried to the exhibition area at the Ramparts (Bedemi), while the vehicle may be left at the Fairground (entrance from Braće Radića Street) with a special permit issued by the Organiser, displayed on the dashboard.
10. After the end of the event, the entry of vehicles into the Fair area is not permitted, for the safety of participants and visitors.
11. The exhibitor is required to be appropriately dressed throughout the duration of the event. Costumes, footwear and headwear must be in the style of the Middle Ages, in accordance with the Organiser's rules.
12. The stand, that is, the exhibition space, must be suitably decorated in the spirit of the Middle Ages.
13. The use of plastic is strictly prohibited, including plastic bags, products, cups and bottles. The use of umbrellas (parasols) is also strictly prohibited, and chairs must be made of natural materials, without modern or plastic elements. Wearing watches, sunglasses and similar modern accessories is not permitted.
14. An exhibitor who also exhibits during night hours is required to use only period lighting, such as torches, oil lamps and candles, which they shall provide themselves. Modern lighting is not permitted; exceptionally, if the exhibitor must use such lighting, they are required to contact the Organiser in advance for coordination.
15. Brightly coloured products are not permitted, nor are products of modern design, with modern accessories, plastic or similar materials. Only muted colours and visually appropriate items are permitted.
16. The official ceramic tankard of the Renaissance Festival is the official souvenir of the event and is sold exclusively through a single selected Seller, based on a separate Public Call by the Organiser. Exhibitors are not permitted to display or sell tankards, or any souvenirs that, by their visual appearance, motifs, markings or purpose, could

mislead visitors as to the official souvenir of the Festival. Breach of this exclusivity constitutes a material breach of these General Terms and Conditions.

17. The Organiser shall appoint a Supervisory Committee, which shall visit the exhibitors three times daily, warn them of any irregularities and, where necessary, impose sanctions (written warning, partial or full retention of the deposit, removal from the Festival).
18. The exhibitor is not permitted to remove exhibition items from the allocated area before the closing of the fair.
19. The fair's opening hours are: Thursday from 19:00 to 21:00, and Friday, Saturday and Sunday from 9:00 to 21:00.
20. Exhibitors are required to be present at their stand until the end of the fair's opening hours; otherwise, the Organiser reserves the right to impose sanctions.
21. The name of the individual, sole trader or legal entity must be displayed on stands or tables.
22. The Organiser provides a security service throughout the duration of the fair but accepts no liability for damage to, loss of or theft of the exhibitor's property.
23. Within the event area, only the use of weapons (firearms, stage weapons or replicas) and pyrotechnic and similar stage effects that are certified and hold all the necessary permits in accordance with the applicable regulations of the Republic of Croatia is permitted. Any use of weapons or effects that could endanger the safety of participants and visitors or disturb public order and peace is strictly prohibited; authorised loud discharges are permitted only at pre-arranged times and with the prior written consent of the Organiser and the competent authorities. A performer or exhibitor using such weapons and effects is required to provide a qualified person responsible for handling them and to comply with all safety instructions of the Organiser and the competent authorities, and shall be fully liable for any damage caused by their actions.
24. The exhibitor is responsible for cleaning the stand and exhibition area themselves.

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25. The Organiser reserves the right to require the exhibitor to remove goods that are not consistent with the period and theme of the Renaissance Festival.
26. If the exhibitor fails to comply with the conditions set out in these General Terms and Conditions, the Organiser has the right to remove them from the fair area and retain the full deposit.
27. The exhibitor may cancel participation in writing. The cancellation deadlines and financial consequences are determined as follows: (a) if the exhibitor cancels more than 30 days before the start of the Festival, they are entitled to a full refund of the participation fee (less actual administrative costs, up to a maximum of 10%) and to a full refund of the deposit; (b) if they cancel 15 to 30 days before the start of the Festival, they are entitled to a refund of 50% of the participation fee and to a full refund of the deposit; (c) if they cancel 8 to 14 days before the start of the Festival, they forfeit the right to a refund of the participation fee, but retain the right to a full refund of the deposit; (d) if they cancel 7 days or less before the start of the Festival, or fail to attend, they forfeit the right to a refund of the participation fee and deposit in full. In cases of force majeure (illness supported by a medical certificate, death of a close family member, extreme weather conditions preventing attendance), the Organiser may, at its discretion, approve a full or partial refund of the participation fee and deposit, based on the exhibitor's written request with supporting evidence.
28. Exhibitors participate at their own responsibility throughout all days of the event.
29. Direct sale of exhibits and samples is permitted. Exhibitors are required, in accordance with applicable legal regulations, to prepare all the necessary documentation that may be requested by inspection authorities. The Organiser assumes no responsibility for the exhibitor's omissions.
30. During the fair, the Organiser is authorised to take photographs and make video and audio recordings without restriction in the allocated exhibition spaces and to use them for its own and general purposes. Exhibitors waive any potential claims in this regard, while they themselves do not have the right to make such recordings without the special permission of the Organiser, except within their own exhibition space.

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